



-JAZZ DIVISION-

COMMENTS	CHOREOGRAPHY DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION, BALANCE OF ELEMENTS, VISUAL EFFECTS, USE OF THEME, VARIETY, QUALITY OF TRANSITIONS	MAX VALUE 10	TEAM SCORE
	STAGING EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	QUALITY OF MOVEMENT DIFFICULTY, EXECUTION OF JAZZ STYLE, EXTENSION, CONTROL, MUSICALITY, PRECISION, DYNAMICS QUALITY	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____



-LYRICAL/CONTEMPORARY DIVISION-

COMMENTS	CHOREOGRAPHY DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION OF LYRICS TO MOVEMENT, BALANCE OF ELEMENTS, VISUAL EFFECTS, USE OF THEME, VARIETY, QUALITY OF TRANSITIONS,	MAX VALUE 10	TEAM SCORE
	STAGING EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS, GROUP/PARTNER WORK, LEVELS & OPPOSITIONS	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	QUALITY OF MOVEMENT DIFFICULTY, EXECUTION OF JAZZ STYLE, EXTENSION, CONTROL, MUSICALITY, PRECISION, DYNAMICS QUALITY, CONSISTENCY OF MOVEMENT	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____



-POM DIVISION-

COMMENTS	CHOREOGRAPHY DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION, BALANCE OF ELEMENTS, VISUAL EFFECTS, USE OF THEME, VARIETY, QUALITY OF TRANSITIONS, CLEAN EXECUTION	MAX VALUE 10	TEAM SCORE
	STAGING EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	QUALITY OF MOVEMENT DIFFICULTY, MOTION PLACEMENT, CONTROL, STRENGTH, PROPER EXECUTION OF ELEMENTS, PRECISION, DYNAMICS, USE OF POMS/ALIGNMENT	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____



-HIP HOP DIVISION-

COMMENTS	CHOREOGRAPHY	MAX VALUE	TEAM SCORE
	DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION, BALANCE OF ELEMENTS, VISUAL EFFECTS, USE OF THEME, VARIETY, QUALITY OF TRANSITIONS	10	
	STAGING	10	
	EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS	10	
	TECHNICAL ELEMENTS	10	
	APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS, DYNAMICS	10	
	EXECUTION	10	
	PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS,	10	
	QUALITY OF MOVEMENT	10	
	DIFFICULTY, EXECUTION OF HIP HOP STYLE, EXTENSION, CONTROL, MUSICALITY, PRECISION, DYNAMICS QUALITY	10	
	ARTISTRY	10	
	MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION	10	
	TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE	10	
	ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE	10	
	GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION	10	
	AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT		
TOTAL-			

JUDGE _____



-TEAM PERF DIVISION-

COMMENTS	CHOREOGRAPHY CLEAR DEFINITION OF EACH SECTION, DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION, BALANCE OF ELEMENTS, VISUAL EFFECTS, USE OF THEME, VARIETY OF MOVEMENTS, QUALITY OF TRANSITIONS, MEMORY	MAX VALUE 10	TEAM SCORE
	STAGING EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS	10	
	QUALITY OF MOVEMENT SECTION APPROPRIATE, DIFFICULTY, PROPER EXECUTION, CONTROL, MUSICALITY, PRECISION, DYNAMIC QUALITY, COMPLETION OF MOVEMENT	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT, STRENGTH OF MOVEMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____



-KICK DIVISION-

COMMENTS	CHOREOGRAPHY DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION, KICK QUANTITY AND VARIETY, VISUAL EFFECTS, USE OF THEME, VARIETY, QUALITY OF TRANSITIONS	MAX VALUE 10	TEAM SCORE
	STAGING EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	QUALITY OF MOVEMENT TECHNICAL DIFFICULTY, KICK CONTROL, KICK HEIGHT, PACE OF KICKS, PLACEMENT, BODY ALIGNMENT, PRECISION, DYNAMICS QUALITY	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____



- GAME DAY DIVISION -

FIGHT SONG	COMMENTS	GAME DAY EFFECTIVENESS APPROPRIATE USE OF MATERIAL THAT ENGAGES AUDIENCE CONNECTION, CROWD INTERACTION AND ENTERTAINMENT VALUE	MAX VALUE 10	TEAM SCORE
		SYNCHRONIZATION EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE	10	
		EXECUTION OF MOVEMENT & TECHNIQUE PROPER CONTROL, PLACEMENT, STRENGTH OF MOVEMENT	10	

SPIRIT RAISING	COMMENTS	GAME DAY EFFECTIVENESS APPROPRIATE USE OF MATERIAL THAT ENGAGES AUDIENCE CONNECTION, CROWD INTERACTION AND ENTERTAINMENT VALUE	MAX VALUE 10	TEAM SCORE
		SYNCHRONIZATION TEAM TIMING, UNIFORMITY, SPACING	10	
		EXECUTION OF MOVEMENT & TECHNIQUE PROPER CONTROL, PLACEMENT, STRENGTH OF MOVEMENT	10	

PERFORMANCE	COMMENTS	GAME DAY CHOREOGRAPHY ENTERTAINING, VISUAL, MUSICAL INTERPRETATION, DYNAMIC, FULL BODY	MAX VALUE 10	TEAM SCORE
		SYNCHRONIZATION TEAM TIMING, UNIFORMITY, SPACING	10	
		EXECUTION OF MOVEMENT & TECHNIQUE PROPER CONTROL, PLACEMENT, STRENGTH OF MOVEMENT	10	

OVERALL IMPRESSION AUDIENCE CONNECTION, CROWD INTERACTION, ENTERTAINMENT	MAX VALUE 10	TEAM SCORE
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TOTAL-	
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JUDGE _____



-SPIRIT RALLY DIVISION-

EXECUTION	COMMENTS	QUALITY OF TEAM MOVEMENT (EXECUTION, TECHNIQUE & SPACING)	MAX VALUE	TEAM SCORE
		• PROPER TECHNICAL EXECUTION OF MOVEMENT WITHIN SELECTED STYLE • OVERALL MOVEMENT QUALITY • UNIFORM EXECUTION OF MOVEMENT BY ENTIRE TEAM • UNIFORM SPACING THROUGHOUT ROUTINE	20	
		EXECUTION OF MUSICALITY • EXECUTION OF CHOREOGRAPHY TO THE MUSIC • ABILITY TO CAPTURE NUANCES OF VOCAL AND/OR MUSICAL CUES AND TEMPO VARIATIONS	20	

CHOREOGRAPHY	COMMENTS	ENTERTAINMENT VALUE OF ROUTINE (MOVEMENT AND OVERALL CONCEPT)	MAX VALUE	TEAM SCORE
		• CONCEPT OF ROUTINE AND MOVEMENTS OF TEAM MEMBERS INCLUDE ENTERTAINING, CREATIVE AND UNPREDICTABLE ELEMENTS • ROUTINE EVOKES POSITIVE, STRONG AUDIENCE RESPONSE	20	
		SHOWCASE OF HOMETOWN/SCHOOL/TEAM'S UNIQUE STYLE • ROUTINE'S MOVEMENTS, CONCEPT AND/OR ELEMENTS ARE UNIQUE TO THIS TEAM • ROUTINE TELLS THE VIEWER SOMETHING ABOUT THIS PARTICULAR TEAM, TOWN AND/OR SCHOOL	20	

SHOWMANSHIP	COMMENTS	COMMUNICATION AND PROJECTION BY DANCERS	MAX VALUE	TEAM SCORE
		• ABILITY TO CONNECT WITH AUDIENCE AND PROVOKE APPROPRIATE EMOTIONAL RESPONSE • AUTHENTICITY OF PERFORMANCE	10	
		OVERALL IMPRESSION • AUDIENCE CONNECTION, CROWD INTERACTION, ENTERTAINMENT	10	

TOTAL-	
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JUDGE _____



- SOLO DIVISION -

COMMENTS	CHOREOGRAPHY ORIGINALITY, USE OF THEME, MUSICAL INTERPRETATION, TRANSITIONS, EFFECTIVENESS, CREATIVITY, DIFFICULTY, USE OF LEVELS & SPACE, VARIETY OF MOVEMENT, APPROPRIATE MUSIC & MOVES	MAX VALUE 10	TEAM SCORE
	STAGING CREATIVE USE OF FLOOR SPACE, TRANSITIONS,	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	QUALITY OF MOVEMENT TECHNICAL DIFFICULTY, PLACEMENT, BODY ALIGNMENT, DYNAMICS QUALITY	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____



- ENSEMBLE DIVISION -

COMMENTS	CHOREOGRAPHY ORIGINALITY, USE OF THEME, MUSICAL INTERPRETATION, TRANSITIONS, EFFECTIVENESS, CREATIVITY, DIFFICULTY, USE OF LEVELS & SPACE, VARIETY OF MOVEMENT, APPROPRIATE MUSIC & MOVES	MAX VALUE 10	TEAM SCORE
	STAGING CREATIVE USE OF FLOOR SPACE, TRANSITIONS,	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	QUALITY OF MOVEMENT TECHNICAL DIFFICULTY, PLACEMENT, BODY ALIGNMENT, DYNAMICS QUALITY	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____